

Notes on Contributors

Bill Ashcroft, Fellow of the Australian Academy of the Humanities, is a renowned critic and theorist, founding exponent of post-colonial theory, and co-author of *The Empire Writes Back*, the first text to examine systematically the field of post-colonial studies. He is author and co-author of sixteen books, variously translated into six languages, over 180 chapters and papers, and he is on the editorial boards of ten international journals. He has recently completed an Australian Professorial Fellowship at the University of NSW and produced his latest monograph *Utopianism in Postcolonial Literatures*.

David Tneh is currently a faculty member of the Faculty of Creative Industries, UTAR where he also serves as the deputy dean of the faculty. His interests are in theatre, creative writing, and postcolonial literatures.

Foong Soon Seng is currently a PhD student at the Department of English, Faculty of Arts and Social Sciences, University of Malaya. He is also a lecturer in the Department of Languages and Linguistics, UTAR (Kampar). His research interests include Feminist Writings (Women's Studies), Colonial & Post-Colonial Literature, and Malaysian Literature in English.

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Senath Walter Perera is Senior Professor in English, University of Peradeniya, Chair of SLACLALS and the Gratiaen Trust, and a Bibliographical Representative for JCL (*Journal of Commonwealth Literature*). Formerly, he chaired the Commonwealth Writers Prize (Eurasia); edited SLJH, Navasilu and Phoenix; was articles editor for Postcolonial Text and on the inaugural Advisory Committee of the DSC Prize. His research has appeared in several publications worldwide.

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